

## *Landmarks*

14–23 June 2019. Preview 13 June 6–9pm

Bahnhof is pleased to announce *Landmarks*, a group exhibition with works by Greg Allen-Müller, Alexander Muret, and Bat-Ami Rivlin, curated by Ekaterina Soriano. *Landmarks* commemorates the gallery's inaugural exhibition.

*Landmarks* features works suggestive of public urban structures, once intended to inform or persuade, now in an indeterminate state of transition, malfunction, or generation. Abjection is an instance of the intolerable; the abject often takes the form of physical decay and exists in abrasive relation to the corporeal. In *Landmarks*, there is, faithfully, proximity of what is refused with the renewed. Surfaces that suggest triumph or permanence are viewed among indexes of social existence, serving as reminders of mortality in accelerated and increasingly illegible conditions.

Ekaterina Soriano (b. 1986, Saint Petersburg) is a director and curator currently based in Brooklyn. She received her Graduate Diploma in Visual Cultures from Goldsmiths University of London and studied under Raqs Media Collective at the V-A-C Foundation's Curatorial School in Moscow. Her curating efforts have largely focused on contributing to emerging national cultural institutions in Russia, including The Leningrad Center and The New Stage of the Alexandrinsky Theater, Saint Petersburg; Garage Museum of Contemporary Art, Moscow; and the Museum of Printing, in conjunction with Manifesta 10, Saint Petersburg. Her projects and initiatives have frequently run parallel with newly developed international art events based in Europe, such as the Moscow International Biennale of Young Art, Moscow; Parcours Saint-Germain, Paris; and Kyiv Art Fair, Kyiv.

Greg Allen-Müller (b. 1973, San Marcos) was raised in Texas and moved to New York City in 1997 where he currently resides. He received his BFA from Texas State University. Allen-Müller served as an assistant to Tom Wesselmann from 1999 to 2004, and has continued to hold a position with his Estate until present day. Solo exhibitions include Galerie Benden & Klimczak, Cologne; Galería Arnés + Röpke, Madrid, Spain; and Washington Square Widows, NYU Galleries, New York. Allen-Müller's work has been featured in group exhibitions including CUBIT, New Release Gallery, New York; MIRROR, MIRROR....., Galerie Röpke, Cologne; and Antimatter - Young Americans, Gajah Gallery, Singapore.

Alexander Muret (b. 1992, New York) is a painter living and working in New York. Solo and two-person exhibitions include Write Large and Thick (Appointment Only, Los Angeles, 2017) and MURET NOW HOSAKA IdEA with Goichi Hosaka (Utrecht NOW IdEA, Tokyo, 2017). Recent group exhibitions include Good Taste (Good Taste, New York, 2018) and From Out Under (Appointment Only, Los Angeles, 2017). In 2016, Muret collaborated on La Collection de Paris with Hedi Slimane for his final collection as creative director of fashion house Saint Laurent, presented at the historic Hôtel de Sénecterre in Paris, France. Muret's work has been featured in publications such

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as Interview Germany, Purple, Dazed, Autre, Vogue, and Little Star Journal, among others. His illustrated and self-published books can be found at Printed Matter in New York, Utrecht / NOW IDeA in Tokyo and the Watari-Um Museum of Contemporary Art in Japan.

Bat-Ami Rivlin (b. 1991, Israel) is a New York City based artist. Rivlin received her MFA degree in visual arts from Columbia University in 2019 and her BFA degree from the School of Visual Arts in 2016. Her work has been featured in exhibitions in the New York area including Surface, Surface, SVA Chelsea Gallery; The Tide, SVA Flatiron Gallery; Seeking Space, David & Schweitzer Contemporary; Within a Circuit, NARS Foundation Gallery; One Earth One Consciousness, BronxArtSpace; and Nasty Women, Knockdown Center. Her performance work has been featured at Torus Porta. Rivlin is the recipient of the SVA Fine Arts grant, 2014, in addition to the SVA Bronze Casting grant for the MANA Contemporary Ben Keating Foundry. She is a current artist in residence at the NARS Foundation Residency, Brooklyn. Rivlin's film and animation work has been included in international film festivals such as Canberra Short Film Festival, International New York Film Festival, Athens AnimFest, Carmarthen Bay Film Festival, Los Angeles' SEEFest and Spain's Animac.

## About

The residence of Bahnhof will vary according to the programme. Founded by Ekaterina Soriano, Bahnhof operates as an itinerant exhibition programme, providing a versatile format for curatorial initiatives. We welcome you to join our mailing list and stay on the alert for mail-outs.

Expect future programming to include Esteban Jefferson and Nikolay Koshelev (recent Columbia MFA graduate and Moscow Stroganov State Art Academy MA / New York Academy of Art MFA graduate respectively).

To reach the gallery, contact Ekaterina Soriano at [info@bahnhofgallery.com](mailto:info@bahnhofgallery.com) or +1 646 954 6838. For press inquiries, please contact Gia Kuan at [gia@giakuan.com](mailto:gia@giakuan.com) or +1 917 445 0194.

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